

In Her Majesty's Name

Pinkerton's Detective Agency Special Crimes Unit

By Michael O'Brien

Name/Type	Pluck	FV	SV	Spd.	Cost	Talents	Basic Equipment
Beaumont Judd	3+	+3	+3	0	58	Leadership +3, Fearless, Inspirational	Carbine, Knife, Chain Shirt
James "Jimmy" McKenna	4+	+2	+4	+1	40	Leadership +1, Erudite Wit, Gunslinger	Two pistols, Knife, Brigandine
Frank Dimaio	4+	+4	+2	+1	31	Tough	Shotgun, Combat Knife, Brigandine
Tom Horn	3+	+2	+4	+1	50	Marksman, Stealthy, Intimidating*	Military Rifle, Knife, Brigandine
Kate Flynne	4+	+1	+3	0	19 + MP points	Intuitive, may add up to 16 points of Mystic Powers	Pistol, Magneto-static Waistcoat
Operative	5+	+1	+2	0	10		Pistol, Brigandine

Any figure may add a Vulcan Coat for +2 points.

Any named figure may add a Faraday Coat for +5 points. They may not add both a Faraday and a Vulcan coat.

Up to three figures may add a Grenade (Brick Lane Bottle or Explosive) for +6 points.

Kate Flynn may add a Magneto-static Umbrella for +7 points. She may substitute a Carbine for her pistol for +2 points.

Operatives may substitute for Pistol:
Military Rifle for +6 points
Carbine for +2 points
Shotgun for +2 points

Any Operative may add a Knife for +3 points.

The Company may add an armoured Steam Carriage (Armour rating 11) for +19 points. The Steam Carriage may add a Machine Gun for an additional +26 points (45 points total).

***Special Talent: Intimidating (5 Points)**

Any Fighting Attack, or Shooting Attack at a range of 12" or less, against this figure is made at a -1 Modifier. Attacks from Fire, Explosives, or Gas are not affected.

Operatives may be female or male, with the same statistics in either case.

Pinkerton's National Detective Agency



Formed in 1850, Allan Pinkerton's Detective Agency has changed the face of law enforcement in America. With its motto "We Never Sleep," and its innovative code (Accept no bribes; Never compromise with criminals; Partner with local law enforcement agencies; Refuse divorce cases or cases that initiate scandals; Turn down reward money [Agents are well paid]; Never raise fees without the client's pre-knowledge; Keep clients apprised on an on-going basis), the Agency has a stellar record of apprehending criminals. In addition to private clients, they work with law enforcement agencies at all levels of government in America as well as La Sûreté Nationale in France and Scotland Yard in Great Britain, plus agencies of other governments. They have created the world's first database of criminals with the famous Rogues' Gallery of mug shots, pioneered the use of women as detectives (or operatives, as the Agency calls its agents), and embraced new technology to aid its fight against crime. One innovation, for example, is the so-called Armored Car, a steam carriage with steel-plated armor (and sometimes added weaponry) used to safely transport cash or valuables.

The Special Crimes Unit was developed by William Pinkerton as a rapid response force to track criminals anywhere in the world. The Operatives that make up the force are among Pinkerton's elite, experts at undercover work, with an uncanny ability to infiltrate the tightest criminal enterprise.

Beaumont Judd

Son of Norman Judd, American Envoy to Prussia during the Civil War, and his French mistress, the famous courtesan Cora Pearl, Beau spent his early life bouncing around Europe and New York, finally

receiving a college degree at Oxford. Fluent in English, German, Spanish, and French, his innate sense of adventure led him, after some dead ends, to the Pinkerton Agency. He soon proved to be not only a born detective but a born leader as well, fearless and relentless in pursuit of felons and fugitives. He currently commands the Special Crimes Unit, an elite group of operatives ready to travel anywhere at a moment's notice to track and apprehend arch-criminals anywhere in the world.

James "Jimmy" McKenna

Born in Ulster, Jimmy worked in a variety of jobs throughout the Midwest before joining the Pinkertons. One of his first assignments was with Judd, and the two became fast friends. He is a first class undercover operative with a superb ear for dialect, and can pose just as easily as a Tennessee teamster as the Duke of Kent. Jimmy is especially deadly when wielding his pair of custom Webley Mark I revolvers.

Frank Dimaio

In 1890 Frank Dimaio, a compact, olive-skinned agent with dark eyes, and a shock of black hair that would lead to his Mafia nickname of The Raven, volunteered to go underground to collect evidence against the leaders of a Mafia organization that had embedded themselves in New Orleans. Posing as a Sicilian mobster named Ruggiero, Frank was thrown into prison with 19 Mafioso's awaiting trial that were busy orchestrating the murder and intimidation of witnesses to their crimes. Dimaio audaciously won their trust, collecting information about their criminal dealings, and ultimately turned the youngest Mafia member to testify against the rest. He is, obviously, fluent in Italian. Frank is lethally efficient at close

combat, having learned knife fighting skills from the Mafia's best.

Tom Horn

One of the most controversial figures in the American West, Horn has had a varied career as Army Scout in the Apache Wars, Deputy Sheriff and Deputy Marshall, stockman's detective, hired gun, and part-time Pinkerton's Agent. Horn is a first-rate shooter, brawler, and tracker, and the Pinkertons call him in for the tough jobs. Some call him a cold-blooded killer, but the Pinkertons love him because he always brings in his man, alive. After tracking down and hauling in "Peg Leg" Watson, a cold-blooded killer, Horn said laconically, "I had no trouble with him." Horn's manner and reputation absolutely exude intimidation. His friend and fellow lawman Doc Shores says of him, in classic understatement, "Tom is not the type of man one likes to argue with."

Kate Flynne

Kate, an aspiring actress, read a Pinkerton's recruiting notice for women operatives in a Chicago newspaper. Growing up, Kate had avidly read about the exploits of Kate Warne, Pinkerton's first and most famous woman detective. Intrigued by the opportunity, she arranged for an interview with William Pinkerton, and to her surprise, was offered a job. Her acting background makes her a natural for undercover work, and her beauty has loosened many a male tongue. It doesn't hurt, of course, that her father (who had wanted a son) had often taken her hunting, where she proved to be a crack shot. When Beau Judd offered her a position with the Special Crimes Unit, she jumped at the chance. Lately, Kate seems to be manifesting mystic power, which she has learned to channel in increasingly productive ways.

NOTES

When creating a Company of Pinkertons, I was torn between the historical and the fictional. My first impulse was to have William Pinkerton, son of founder Allan, head the Company. He was probably an even better detective than his father, and pistol-

whipped many a desperado into submission. Instead I have chosen a mix of historical, fictional, and semi-fictional characters. The Special Crimes Unit was also a fictional creation. Although the Pinkertons did track criminals over three continents, they never had a dedicated fast reaction force.

THE CHARACTERS

Beaumont Judd is fictional, although Norman Judd was indeed American envoy to Prussia and Cora Pearl was a famous Parisian courtesan and mistress of several important men. The romance between the two resulting in the birth of Beau is, of course, fictional. I was looking for a multi-lingual, adventurous character to head the unit, so this match between Judd and Pearl provided a great back-story. Interestingly, Judd, a friend of Abraham Lincoln, helped Allan Pinkerton persuade Lincoln to take security measures thwarting an assassination attempt on the new President in Baltimore in 1861.

Tom Horn and Frank Dimaio are real, and their descriptions are all factual. Horn worked on and off for the Pinkertons for about a five-year period in the 1890s, and Dimaio, as noted, first gained fame in his work against the Mafia starting in 1890. The **Intimidating** talent was specially designed for Horn, who did have that affect on outlaws.

James McKenna is the undercover name used by James McParland, also an Ulsterman, who famously infiltrated the Molly Maguires in 1874-76 in Pennsylvania. McKenna's particulars are fictional.

Kate Flynne shares the first name of Kate Warne, Pinkerton's first female detective, but is otherwise fictional. Warne also, by the way, played a prominent role in the thwarted Lincoln assassination attempt. Why the mystic powers for Kate? Firstly, they're fun, and secondly, *some* of the good guys should have them! The reason I chose 16 points is that I see The Path of Light and The Path of Shadows as best matching her character. But feel free to choose!

NOTE: This Company would be a good candidate for the rumored "Part of the Crowd" rule.



Tom Horn



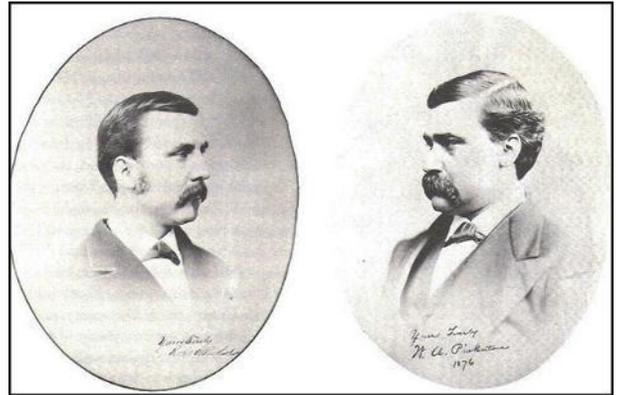
Frank Dimaio



James McParland



The fictional Beaumont Judd's parents:
Cora Pearl and Norman Judd



Robert and William Pinkerton
Ran the Agency after father Allan's death in
1884